* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + 1. Campaigns ran in July had the most success.
  + 2. Theater and plays not only had the most successful campaigns.
  + 3. For our sample, if you were going to hold a music campaign, rock music did the best.
  + 2017 was the most successful year for campaigns.
* What are some limitations of this dataset?
  + Are these campaigns done in schools? Online? Where do they take place and what part of the state do they take place in. A very populated area like a big city or a small town. Also, the data is coming from different countries. I would also like to know more about what the goal is with this data.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + A table to make it easy to read how long each campaign lasted- what length of campaign was most successful? A bar graph for crowdfunding analysis goal to see an easier comparison of what goal is best to strive for.